

BRASS BANDS ENGLAND - BOPA Terms and Conditions

A child legally needs to have a chaperone **up to age 16 or until they have completed their compulsory education**

- There must be a ratio of 1:12 for supervising adults who have had a DBS check or DBS Status check carried out in the last three years.* In the case of a parent supervising their own child, a DBS check is not needed but they can only supervise their own child in this case.
 - The supervising adult must supervise the child at all times including rehearsing for the performance during the performance period and taking part in the activity.
 - The supervising adult must have knowledge and understanding of the Children (Performances and Activities) (England) Regulations 2014 and be suitable to exercise care and control of the child in question.
- Children must not be on site longer than the restrictions on hours as laid out in the regulations.[see table]**
- Children must not be at the place of performance for longer than the restrictions on hours as laid out in the regulations. [see table]
- Children must not be at the place of performance earlier or later than the permitted time at the place of performance as laid out in the regulations. [see table]
- Children must have the minimal intervals for meals and rest as laid out in the regulations [see table]
- Children must have a break in performances as laid out in the regulations [see table]

Topic	Age 0 – 4	Age 5 to 8	Age 9 and over
Maximum number of hours at place of performance or rehearsal (regulation 22)	5 hours	8 hours	9.5 hours
Earliest and latest permitted time at place of performance or rehearsal (regulation 21)	7am to 10 pm	7am to 11 pm	7am to 11pm
Maximum total hours of performance or rehearsal (regulation 22)	2 hours	3 hours	5 hours
Minimum intervals for meals and rest (regulation 23)	Any breaks must be for a minimum of 15 minutes. If at the place of performance for more than 4 hours, breaks must include at least one 45 minutes meal break.	If present at the place of performance or rehearsal for more than 4 hours but less than 8 hours, they must have one meal break of 45 minutes and at least one break of 15 minutes. If present at the place of performance for 8 hours or more, they must have the breaks stated above	If present at the place of performance or rehearsal for more than 4 hours but less than 8 hours, they must have one meal break of 45 minutes and at least one break of 15 minutes. If present at the place of performance for 8 hours or more, they must have the breaks stated above plus another break of

		plus another break of 15 minutes.	15 minutes.
Minimum break between performances (regulation 23)	1 hour 30 minutes	1 hour 30 minutes	1 hour 30 minutes

Suitable travel arrangements must be in place for the child to get home. It is considered best practice that no child should be left to go home alone. They should be signed over by the supervising adult to either a parent, or someone with parental responsibility or to a known person whose details have been given

*N.B. These chaperones may also play in the band, but must maintain sight of the child in their care at all times during the performance. If the child needed to leave the stage then so must the supervising adult and all children in their care. For this reason we strongly recommend a lower ratio than this as best practice. During non-performing times the supervising adult must apply the usual rules about maintaining sight or sound to facilitate activities such as toilet breaks but preferably both sight and sound should be maintained.

** In the event a child has performed and left the venue but re-enters as a member of the public to watch later performances, this will not count as time spent in the venue as long as the has been some element of finishing their performance and coming back in as a guest e.g. after playing in a contest the band leaves the building and places instruments in vehicles and the child returns with their family to watch other performances, the performance time in the venue would only include up until the point the band have left the venue as performers.

A representative of BBE will be allowed entry to the event to perform spot inspections if required.